

The **LAST NIGHT.**
To the Lovers of Novelty, Whim, and Humour.

At the THEATRE in GRANTHAM, on SATURDAY Evening, September 25th. 1790,
Will be presented, the Humourous ENTERTAINMENT of

AS YOU LIKE IT:

Or, A WHIMSICAL, PLEASANT, and LAUGHABLE,

Exhibition of the **WORLD as it Goes,**

By Mr. and Mrs. HUDSON, &c. &c.

From the Royalty Theatre, LONDON; but last from Gloucester, Cheltenham, Worcester, Hereford, Nottingham, &c. where it has been received with universal Approbation and Applause.

Consisting of Music, Recitations, Imitations, Emblems, and Caricatures,
Original, Moral, Political, and Satirical.

PART I.

DRAMATIC SKETCHES;

Or, A THEATRICAL BRUSH,

FOR RUBBING OFF THE RUST OF CARE,

And Smoothing the Wrinkled Brow of **MELANCHOLY.**

In which will be introduced the various Abuses of the Sock and Buskin, in merry Tragedies and sad Comedies, by Modern Spouters—Stage Candidates—Butchers in Heroics—Tragedy Ranters—Readers without their Eyes—Ghosts without their Lessons—Boglers and Blunderers—with Theatrical Shifts, &c. &c.

The first Part to conclude with the Bust of SHAKESPEARE, and the favourite Song of "*The Seven Ages, or Stage Play of Human Life,*" by Mr. HUDSON.

PART II.

The WHIM of the TIMES:

Or, SUCH THINGS ARE.

In which will be introduced a CABINET of TRIFLES, and descanted upon with Wit, Humour and Sentiment.

The second Part to conclude with the Bust of that brave Roman General BELISARIUS and the universally admired Song of "*Date obulum Belisario,*" by Mr HUDSON.

PART III.

A DISH of SMALL TALK;

Or, a Humourous DESCRIPTION of a ROUT, &c. &c.

By Mrs. HUDSON.

After which "The Parting Kifs" a favourite new Song (never in Print)

By Mr. HUDSON.

PART IV.

Mrs. HUDSON will Draw

The Pictures of the Audience,

From the Box, PIT and GALLERY, in such a stile that the Outlines shall not offend, or the Colouring afford a Shadow of disgust.

To conclude with an ADDRESS to the Ladies and Gentlemen of GRANTHAM by way of EPILOGUE.—After which, *The TRIUMPH of LIBERTY, or the Destruction of the Bastile,* a favourite Ballad, by Mr. HUDSON.

And for the Entertainment of Younger Minds, as well Amusement for those Ladies and Gentlemen, &c. who had not an opportunity of seeing the original in LONDON.—The whole will conclude with a new and grand Spectacle, in commemoration of the King's happy Recovery, in which will be introduced a compleat and exact Representation of the

Royal Procession to St. Paul's,

On St. George's Day, (by moving Figures) as it passed on between Temple-Bar, and Ludgate-Hill. And performed in LONDON last Summer, upwards of One Hundred and Thirty Nights.

The Scenery, Machinery, and Decorations entirely new, and executed in the most masterly Stile, by two of the first Artists in London.—To close with "GOD SAVE THE KING."

TICKETS to be had at the Printing-office, and of Mr. HUDSON, at Mr. Thelwells', in High-street. Boxes 2s.—Pit 1s.—Gallery 6d.—Doors to be opened at Six, and to begin at Seven o'Clock.

Young Ladies and Gentlemen under Fifteen, Half Price in the Boxes.

The Exhibition was received again on Thursday Evening by a numerous and polite Audience, with universal Approbation and Applause.